

GDL Scott Harris

Welcome back to Good Day Live I'm Michelle Murad If you don't know who I am Yes I'm Kyle Trueblood Nice to see you And we have Scott Hamilton Harris Thank you I'm good I'm good Well dressed man Yeah Thank you Thank you Love love the blue The work against the orange or it's fabulous I I gotta give us a special introduction of how to talk about you You're celebrity luxury home creator design innovator published writer You do it all I mean you you're also a chef and apparently an incredible dresser and a dad too Girl two boys two boys full time I just thought you know if I could manage hundreds of people and write why not manage two more kids They are 10 Well one's going to be 11 and 13 Are they in school now Uh Yes Thank God Brian and Liam Shout out to the boys Yeah Yeah Also I had to say the socks We are big sock people Can you show our our audience your socks I I wasn't expecting to do this but how do I do this Just like leg up There we go Well I think you've seen the bottom of my shoe But you need to do more like that I should have gone to the yoga place next door before I came here to do this Yeah You know what I put people on the spot and I'm so sorry And I'm happy that you're um you're down for that Like I know I mean we're all about we're all about great socks Are are those happy socks Uh I don't know they were in my drawer So that made me happy There you go We love Kyle is a big sock guy So when I looked down I was like oh you got to show your sock Well look at those though I mean come on you guys and this guy right here come on come on I mean if we're doing so time let's just talk all three of us Can we all do it No no no no no Ok All right because you don't want to offend anyone out there That was a first you know that's gonna be like a still on our Instagram only I would see it So don't worry about it Somebody said hi Scott I don't know who that is Who said hi Um you you got a fan already saying hello Oh hi Oh so wonderful Yes Tay is wonderful that you were uh you're published Yes Amazing Uh and you wrote about can you can you tell us a little about your book Oh No I mean published Well what I do is I write for about eight national magazines from uh Microsoft Network You name it all the the big home magazines Architectural Digest Interior Design But you it goes on and it's way too much I don't even wanna think about it But yeah so I'm a I write uh articles uh all the time and not only do I write them but I also organize it I do the layouts I do all the photography and then if that wasn't enough then I do a little cooking piece in there and add a recipe So it says written by photographed by cooking by So

is this easier when you can do it yourself Right If you don't rely on a lot of people you just get it done I'm just trying to figure out like what school is Scott going to that's teaching them how to how to do real thick uh cooking writing photography That's great You know I actually dropped out of school at 15.5 where they asked me to leave They did they said they said you can uh I kept questioning the curriculum too much And so when I was done I would then when they were done with the curriculum I'd walk around to the students and tell them don't listen to the teacher Ok I understand that it's L A US D but we can talk so they didn't like that apparently I'm not sure why Um And uh they said you could leave So I started doing architecture at 15 years old full time By the time I was 18 I was already running the office So I'm like why And you know training people out of the highest levels ir us c all the best design schools and like what are you paying for a month for your debt I make more than you I don't have any debt Why do it Right Right Uh what an interesting life Uh little little bit of advice What would you give someone that was in your shoes at that age Wear wear good socks I put on a show You know I would the best advice I would give is is find your passion and do it what you want to do You know I I didn't do this really as a way of of trying to make a living or something It was just I when I was a kid I was just wanted to build things and it made me happy And so I just never stopped doing that and it worked out really well And I also like to help people So you know I was able to put both together by doing it and it I had no idea it would ever become this big It was just something I was doing and then at one time you become well known So it's been great great So were you playing with Legos when you were little you oh my God I had the LEGO sets I had like all the bit but when I was five years old what I would do is I'd go to the garage sales with my parents and I would get like the tape recorders Remember like the old cassette ones and the eight tracks You take the motors the speakers and then I would take dishwasher and appliances and I create these like Frankenstein you know creations Wow Just loved us You know there's all these things running in my room with wiring and boxes And I was always trying to find some new device to assemble I don't think they did anything but it was just really cool to like hear the motor through the speaker and the light and hear the resistance It was fun That's what I did So you knew what you wanted to do Yeah And I actually I started doing my room I didn't like the casing I'm like you gotta be kidding who put this in here So I took the casing off because I know I was not in school yet I didn't even start kindergarten because I would just walk around all day saying I'm bored to

my mom and I got my dad's old dew Um No I was actually sorry Sears and a real you know those like those big cast iron jigsaws and just and just like no way Five should never allowed it I got all my finger You know that's a powerful I just went in the garage and just started cutting stuff I felt better and like plug plug you plug it in it goes cut and let's make some stuff Thank God it wasn't To my dad He was pissed He was really upset when he came home and found a ripped room apart But but as I got older I did admit in a better way So they were very happy we got over it We're done with that My theory is that we know as Children what we wanna do So I was seven or six I had my own talk show in my in my basement and my my parents' basement and I had my dad's camcorder and I sat in front of it and I was like welcome to the Michelle Show and I know that Kyle was going to be a part of it Kyle back then I was like welcome to the show And today on our show we've got Andrew my brother and he'd be like I gotta do this again And today on the show we've got Barbie from Malibu Dream House I would sit and I would like interview her That's great You know what I think the best advice to give him with what you said is just to stay a kid would do the thing that it is that you enjoy the most Yeah for sure That's that's what I would say before we move on from your childhood 15 glossed over it You leave high school but then there's like this drive in you that just goes to work for an architectural firm How does that What's that There was a gap there You left high school but you ended up in a job the attitude there that you had you were like forget school I don't care Well the attitude I have I'm not saying it was a good one It just said why do people do things a certain way and when it can be done better and it was just a lot of questioning you know there's a lot of questions where nobody really seemed to have the answer and I don't know where it came from I guess that's my mom and dad or it's my genetics but there's just this this insatiable need to figure out how to solve a problem find a problem and solve a problem and just I like making things that it just and you know what It was really cool They gave me money for doing it Like the best part the best part Yeah Yeah Yeah So like I'm like how do I say No I can do what I like And you pay me This is cool It's the greatest feeling to it The greatest feeling when you are getting paid for what you love to do It is just uh like next level And I will tell you as of today I'm still getting paid for that Um I have so many questions to ask you Um I feel like we touched a little bit about this but you had a quote about luxury which I have to pull up because it was really great Luxury isn't only how you live it's how you build how do you build luxury And I think it's also how you feel You know luxury isn't

something that should be a name brand It shouldn't be about a s luxury You know a symbol to make other people believe that somehow you are better that you feel no luxury is something It's that feeling when you get in those perfect sheets and you put your head on that perfect down pillow and you just and everything just fits and that is luxury You know you feel that in a hotel sometimes if you know where you stay right But yeah but it's it's a feeling and a lot of us don't understand it because that a lot of the things that we do are we we um build things and do things to impress others right You know when I tell my clients I'm like there's three things that people come to me that they'll say and I don't want you to say this for your best interest They say you know it's how they want to be seen it's what they have seen or what they've seen on TV And that's not luxury right Luxury is finding out what's in your inner soul craves what it desires what it needs You know some people need something big some people need something small listen to that And that's what I try to do for people because I people call me the intuitive builder but I try to listen to what it is that that person wants It's not about my idealism of you know an ego of what I want to make for somebody It's about creating that little womb that we started out in I love that what's been the most creative or logistical challenge regarding this project so far Uh I think it might be a little small I'm not sure if it's actually 50 but um and I and I probably shouldn't say the clients OK you don't have to actually they've been great clients The biggest logistical thing is that we are buying a big a big chunk of the materials we're getting from China The client is is Chinese and uh she's been importing things and we have you know everything's about when are we gonna get it in the crate When are we gonna get it on the ship When is it getting off So that's and just even storage on the project I mean to build something that size the amount of materials the site is three acres and we actually have to clear off about an acre just to line up all of the the um big storage um bins that are I mean it's massive It looks it looks like when you it's not like Long Beach Harbor but I'm just saying it's pretty intense what we did there Just the logistics of you know putting it together It's just amazing It must be such a cool feeling for you to start something and then to see it all come together at the end that is the best part of it So one of the things that like I love doing architecture but I would you know sometimes you would spend two years doing drawings and and then you find out that it goes in the back of someone's car someone said you know it's sitting in my trunk Oh wow that's two years of work in your trunk And you're like you know what we're not building it And so that kind of feeling was a little hard for me to

you know put things I like putting things on paper But when you're actually out there and you're able to physically build something or well they don't do it all the physical stuff It's a little big but I used to but to see it come up you know and this the energy of all these people people that are coming on the site And like I just I just came from a job site today It's uh three acres by the Getty Museum And it's uh yeah it's just um one of the biggest remodels that I've done I mean there's a wall that's 552 ft long and I mean just walking a wall you know it takes you 15 minutes on a hillside and watching like bridge over river with these men doing it It's just it's amazing because you have a these ideas of these visions and I don't come up with all the visions but you know I'm have to put the vision together and yeah and it's it's amazing to see it It's just very fulfilling You know I go to sleep that day Well I'm happy That's my luxury that you know what I think that is so beautifully said and and just like hearing what you're saying I I'm feeling all the feels So anyone that gets are you getting tingly Yes I am I am So you're like you're saying all the things that somebody would want to hear that would want to work with you Like it's it goes so much deeper for me I'm I'm not there yet but like I would want to work with somebody who has that passion that has that drive that like feels good when they fall asleep at night Like you're just it's just the coolest thing I I we could be here I feel like a whole two hours You have so many questions but we also have just been I mean I don't know We were told that you would be Oh ok All right We haven't got the food at all Yes No you go ahead Is it is it No we're we're we're talk I'm talking over you Oh ok Ok Ok Ok Um I feel like we kind of got into this but uh maybe dive into this a little bit more Um is there one specific thing to change in a home that you would add not only value to the property but to make it more luxurious It's the things that you see that make it more luxurious And I I would say the simplest thing is which a lot of people don't afford this luxury to themselves is to have somebody come into your house and helps them help you clean and get the clutter out I mean the feeling of when you're laying in bed and you will look up and you see your dresser and there's just stuff on it And that's the first thing you see you don't you know those little things they impact your day It's just not the best way to start your day And then you get up and you go to the bathroom and everything's just not where you wanted it to always be And you you know and your gut gets a little tighter and you go in the kitchen and oh you open the cupboards and so that is like the simplest least expensive way to have luxury in your home I totally applaud that you heard me like I am all about keeping there's only so many things you can

control in life Right And if I can control the way my place looks and I can I can feel good wasn't it Maximum two things on the counter Oh yeah Yeah Yeah I used to work um on a show called Get It Sold and um was do you know Sabrina Soto Yeah it sounds familiar but I remember that show Yeah She's a host for HGTV and I was a P A and I never really wanted to be a PA I always wanted to be in front of the camera My first question to her on my first day which I probably shouldn't have asked was how do I get your job She's like oh producer Good way to start out Keep her away from me for a minute Um no but she taught me about uh you know keeping things to a minimum you know you don't have to have everything out on your counter which I've always I've always been a big believer of having a um clean space and a clean space is a clean mind and you're able to like think more clearly and um just come from a happier space At least for me you don't walk around in dirty clothes or not So it's a good analogy That's a great analogy Actually I never put it that way You don't walk around in dirty clothes Why would you walk around a dirty house It drives me nuts It's just a bigger it's just a bigger form of clothing is what a house is I love that It really is I love that so much I love his questioning attitude and his hybrid uh mentality I just want to know like how you get jumped from one to the next because I'm another one of those souls that can jump from job to job and it'd be random like they're not connected Like I went from construction to personal shopping and blah blah blah So I'm just curious and he's rubbing off on it My producers off it What are the other blah blah blah Oh man Uh uh a personal yesterday He was like I was I was I was in a match making company and you're just good at everything It's kind of hard to figure out what to do Right Yeah I mean you know I always want to stay in the entertainment industry but there's like you said there's just more to do than just one thing I mean you can why not I hear your question and that's one of my struggles You know everyone tells me that you should stay in your lane and you realize that when you have the right intention for something that those things and that the focus for something you can actually expand it to most anything you know you were asking earlier about cooking Um I don't see cooking really much different than building You know people will say wow how is that How can you be a builder and a cook Well I'm taking ingredients you know most of them are from the land It's either a you know it's a Woodstock or something It's a woody piece that I'm chopping up Right And I'm following a recipe or making my own or creating it and putting it to and then assembling it But I like it though because I can eat and it's a lot easier and faster to do It's really

you know when you look at the foundation of what you're doing when you're doing things well they really transfer I mean like what Steve Jobs did you know it's it's amazing you know how he then created Pixar You know how could he how could the the computer guy make one of the biggest um animation companies in history My favorite thing about him is that he became one of the biggest stockholders of Disney But you know but it's because and i it's the intention that you have and if you follow that and you follow with your heart you can do everything well and I think the idea of like staying in your lane is an antiquated idea I agree I like that Um so we're talking about food I did ask you if you would be down for this Uh there are some tasty pastries next to you I have not had lunch just saying All right So because you know about food I'm going it's this is a new game for us Um you take a bite of each one and you're gonna tell me what IIII I I'm down let's do this let's do this I mean the colors there's colors so I might be a little like you know like I'm the brown I might think chocolate I just say that I have Are you ready to go for the first one Yeah let's do it All right I'm gonna try a harder one Let's see Yeah Yeah Do I eat the dot No Don't eat the dot Whatever you do Don't eat the dot Go for it Let's do it Let's try this You don't have to eat that much Hm Mm Taste very there's a chocolatey Alto flavor to it The pastry Taste the sugar the corn syrup or maybe some kind of a sweetener but very sweet and like it's almost a little bit of Armario in there I love it What is it Is it like Strawberry Ok Yeah There you go Let's grab a water for him in between these past like a dog with peanut butter right now All right Um the I want to see there's a in here because that would be amazing if he actually tasted the Ato but similar flavor in the the hot chocolate I have like one of those like really be like when I'm having like my favorite drink at a bar you know like just a house Right Ok What's the favorite drink Oh well I like martinis but martini espresso martinis That's my favorite drink Yeah Yeah I just got into them Yeah it's so good They're so good You should not have them after a certain hour As I've learned it's like an opera A downer at the same time You know for me it was just an upper I was just like I couldn't go to bed and I was like I have to be on camera tomorrow morning and this is not going to work Ok next one which one are you going for I'm going to go for the yellow the yellow and I'm assuming this isn't blue cheese I don't know We're not Ok All right Let's try that Hm There we go Distinctly different foodie on the palate Mm Maybe a hint of blueberry strawberry I blue Kind of some berry Yeah Yeah Yeah Right There we go I love it Ok What do I do I win one of these All right All right Let's

try the next one Ok Hm Or anything I'll be eating here This was listen you're the first for this Yeah What is that for Oh it's oh it's pumpkin Oh that's interesting Well it's a I can see where I'd go there It's that cinnamon pumpkin spice feel cinnamon feeling to it Yeah I tried the green the green I don't think I got enough for this one Don't eat the green I mean you can we won't judge you Yeah I mean definitely chocolate Yeah probably I'm guessing it's probably chocolate Is that your final answer Is there more to this like feeling like Is that your final answer Well I feel like these are very these are very complex so I can't just guess chocolate like it's not fudge brownie or something compound Ok Ok I was it it was the blue one I'm gonna try not to assume this is strawberry It's I enjoy it Hm Takes a while for it to hit right Like in terms of like milkshake flavors Wait milkshake flavors Really strawberry milkshake Anything but a strawberry Hm You know I'm not getting this one It's just really sweet Yeah it's sweet Like it it's very if it was a wine I would say it's very sweet forward but it's like just I taste a lot of sugar on my palate A little bit of it's sweet It's yummy I I give up I surrender I ok You know what I don't like birthday cakes I hate birthday cakes because they're so sweet and I can't taste anything but a birthday cake but just the sugar That's perfect I've nothing wrong with that It's just my personal thing I'm like yeah fine I actually don't eat it's like icing the birthday cake I just like jumping in and doing that with us Thank you Um ok Uh I wish we could spend more time with you You're absolutely fascinating and wonderful to interview for those uh that are watching that don't know you Where can this is your camera plug away and say whatever you want If you would like a beautiful luxurious home you can call me My phone number is just that's a joke name of the kind of sorry I actually I don't like marketing myself I never had to So ok you do the plug Where's my camera No no no no I just like ok but the company name is building Construction Group And if you want to find me on Instagram it's Scott underscore Harris underscore we're building So that's what I do I'm Scott Harris and I build Uh Thank you Scott for being here and being a champ for trying these tasty pastries It was an absolute delight having you here And um you can find out more about Scott to make sure you go to his Instagram or you could just Google him Um and uh we will be right back after this